Client wireframe and style-tile document
Kale Gallery

paul EDMISTON

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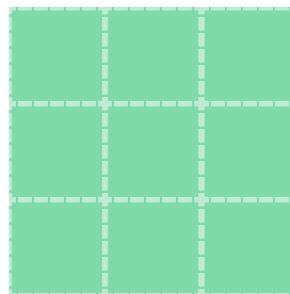
GENERAL DISCLAIMER

The appearance and overall aesthetic of typefaces and the "site" as a whole within the following wireframes *do not* represent the final look and feel the website will take on. As with most wireframes, the sole purpose of the wireframes is to represent the structure of selected information on each page. Content in these wireframes may not necessarily be up to date or accurate with the site. Regardless, the content present is used to demonstrate the nature of what (and how) it is presented. To see how elements may look aesthetically in the final site, use the provided style tiles.

All wireframes are made with three sizes/breakpoints in consideration: mobile usage, widescreen, and a more moderate sized monitor intended to represent a 4:3 ratio monitor (henceforth referred to as such.)

In circumstances where it may otherwise not be obvious, a provided pattern emphasizes whitespace that is *not* included in the final site. The grid pattern shown below is utilized in such cases.

While this document as a whole is intended to work either digitally or printed, accessing this document through digital means is recommended. The browser window representation will be touching top and left edges of the paper (and potentially the bottom edge, if the window must continue to another page.) Depending on how this document is printed, this may result in content being cut off unintentionally.

Homepage

Exhibitions

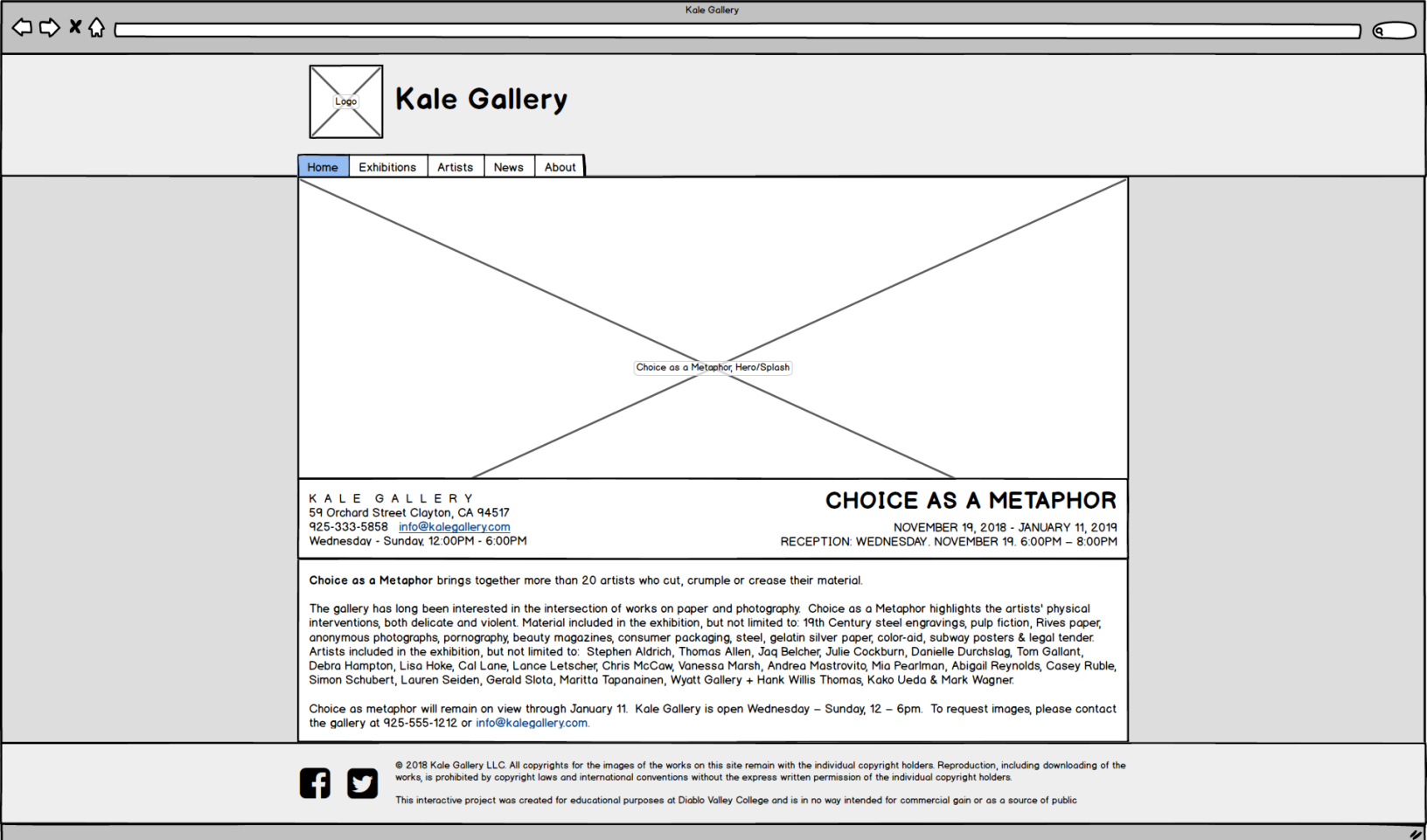### Artists

Stephen Aggra
Lauren Hadley
Alex Mastrovick

* Thomas Achber
* Richard Booker
* Leon Bradley
* Amy Cate
* Ong Jing
* Martin Kites

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Kale Gallery

Kale Gallery

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Choice as a Metaphor, Hero/Splash

K A L E   G A L L E R Y
59 Orchard Street Clayton, CA 94517
925-333-5858   info@kalegallery.com
Wednesday - Sunday, 12:00PM - 6:00PM

CHOICE AS A METAPHOR
NOVEMBER 19, 2018 - JANUARY 11, 2019
RECEPTION: WEDNESDAY, NOVEMBER 19, 6:00PM – 8:00PM

Choice as a Metaphor brings together more than 20 artists who cut, crumple or crease their material.

The gallery has long been interested in the intersection of works on paper and photography. Choice as a Metaphor highlights the artists' physical interventions, both delicate and violent. Material included in the exhibition, but not limited to: 19th Century steel engravings, pulp fiction, Rives paper, anonymous photographs, pornography, beauty magazines, consumer packaging, steel, gelatin silver paper, color-aid, subway posters & legal tender. Artists included in the exhibition, but not limited to: Stephen Aldrich, Thomas Allen, Jaq Belcher, Julie Cockburn, Danielle Durchslag, Tom Gallant, Debra Hampton, Lisa Hoke, Cal Lane, Lance Letscher, Chris McCaw, Vanessa Marsh, Andrea Mastrovito, Mia Pearlman, Abigail Reynolds, Casey Ruble, Simon Schubert, Lauren Seiden, Gerald Slota, Maritta Tapanainen, Wyatt Gallery + Hank Willis Thomas, Kako Ueda & Mark Wagner.

Choice as metaphor will remain on view through January 11. Kale Gallery is open Wednesday – Sunday, 12 – 6pm. To request images, please contact the gallery at 925-555-1212 or info@kalegallery.com.

WIREFRAME

Home (Widescreen)

NOTES
1. The quick
   • ada

CLIENT
Kale Gallery

DATE & TIME UPDATED
2018-11-21 22:26:33 PST

DESIGNER
Paul Edmiston

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